

Rendon Ramsey

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OBJECTIVE

To help actors and presenters excel at their craft

EDUCATION

MFA Acting

California Institute of the Arts, 2002

Graduated with honors

Selected as the only student teacher 2001-2002

Created and taught *Acting for the Artist*

AA Acting

American Academy of Dramatic Arts, 1996

After completing 2-year program, invited to the prestigious AADA Repertory Company for third year

BA Speech Communication

University of Washington, 1989

Emphasis on interpersonal communication

Experience

Idyllwild Arts Academy

2006 to Present

Instructor: *Introduction To The Classics*

*Classical scene study with an emphasis on demystifying classical material while honoring language and style.

Instructor: *Acting For The Camera*

*Film and television scene study with an emphasis on adjusting on-stage technique for on-camera performance, examination of the camera as story-teller through directorial choices and technique.

Director: Mainstage

Twelfth Night (2008)

As It Is In Heaven (2010)

Time and the Conways (2012)

The Good Doctor (Summer 2014)

The Age Of Equality (a student devised work; Summer 2016)

Medea by Euripides (2016)

The Learned Ladies (2019)

Director: Black Box

Everyman (2010)

The Misanthrope (2011)

Lady Windermere's Fan (2012)

The Trojan Women (2012)

The Learned Ladies (2013)

Peer Gynt (2014)

Play (2015)

The Sandbox (2015)

Everyone, or So, Here's The Thing (2020)

Perry-Mansfield Performing Arts School and Camp

2022 – Present

Director: *Sondheim Lab*

Instructor: Tectonic Theater Project Moment Work

Acting/Scene Study

Shakespearean Studies
Audition Technique
Your Story 2 Stage
Private Coaching

Seattle Shakespeare Company 2022-Present
Teaching Artist

*Four-day introduction to Shakespeare touring educational program

Idyllwild Arts Summer Program 2013 - 2018

Chair: Two-Headed Monster – Writing and Acting for the Stage

*Creator of program, Acting teacher, Voice and Speech teacher, Director of all productions

Chair: Summer Theatre Arts Intensive

*Acting teacher, Voice and Speech teacher, Director of mainstage production

Mount Saint Mary's University 2009 to 2021

Actor/Writer/Director: *Speed Dating Shakespeare*

*Acting Shakespeare workshop for college students culminating in scenes and monologues

*Adjunct Professor, English Department

Speech 10

*Emphasis on audience centered/message focused public speaking, interpersonal communication, team problem solving, critical analysis, rhetoric

English 6A, English 1A, English 1C

*Emphasis on critical thinking, comparative literature and writing skills

Acting Coach: *I/She: An Evening of One Acts*

*Individual coaching to maximize each cast members overall performance potential

Pomona College 2011

Substitute Instructor: *Acting for Film and Television*

*Scenes included *All About Eve, Girl Interrupted, Catch Me If You Can, Marley and Me*

English Language Center 2010 to 2012

Instructor: *Grammar and Conversation*

*Taught academic and conversational English skills to international college students

Los Angeles Unified School District Educational Tour 2004 to 2006

Actor/Writer/Director: *Shakin' It Up With Shakespeare*

(In association with Shakespeare by the Sea, San Pedro, CA)

*One-hour interactive educational program about Shakespeare's life and work

ACI Institute 2004 to 2010 (summers)

Instructor: *Speech and English*

*Emphasis on public speaking and team building

*Emphasis on mastery of Grammar, Vocabulary, Writing

California Institute of the Arts 2001 to 2002

Creator/Instructor: *Acting for the Artist*

*An acting class for artists in other media, culminating in a scene showing for guests

Activities and Honors

Marquis' Who's Who In America 2022-2023 as Teaching Artist
Best Performance by a Featured Actor 2011-2012, *Incident At Vichy*, Stage Scene L.A.
Recipient of Mount St. Mary's Humanities Grant for Theatre Arts
Recipient of the *Spencer Tracy Scholarship* for outstanding first year student (AADA)
Recipient of the *Kirk Douglas Scholarship* for outstanding second year student (AADA)
Recipient of *Outstanding Actor of the Season* award (Foothills Theatre Co.)

Professional Theatre Company Affiliations (previous and current)

Perry-Mansfield Performing Arts School and Camp
Seattle Shakespeare Company
Anteaus Theatre Company
A Noise Within Theatre Company
Interact Theatre Company
Little Fish Theatre Company
Open Fist Theatre Company
Shakespeare By The Sea

Professional Associations

SAG-AFTRA
Actor's Equity Association
California Educational Theater Association member
Educational Theatre Association member

STRENGTHS

Classical Theatre Teaching, Directing, and Performance
Audition and Monologue Coaching
Building strong ensembles
Voice and Speech instruction
Movement for the stage
Devised work for the stage
Fostering a safe and creative environment
Maximizing students' potential and self-expression through mastery and confidence
Twenty- five+ years acting experience